# JEROME STIRS HAMMERSTEIN

TO LIBELS AND A DESIRE TO BE SUED THEREFOR.

District Attorney Called "a Travesty" Theatrical Manager to Sue-Talks More About the Risks to Playgoers.

District Attorney Jerome is getting information every day about the theatres. He said yesterday that he had been informed that one of the theatres built recently had been wired for lighting purposes in a way that was criminal. Mr. Jerome thinks that the asbestes curtain is not the | mer best safety appliance in case of fire.

The efficacy of the asbestos curtain is of such a character that if the curtain for him now. was made entirely of it the first gust of wind would blow it apart. On the other hand, if there is enough cotton in the curwain to make it stand wear and tear there is so little asbestos that it is not fire trate Flammer. "You shall go to jail for

Mr. Jerome thinks that a steel shutter, such as is used in store fronts, should be swore to the complaint, and used as a curtain. "In that case," he said, held for trial without delay. "the auditorium would be shut off from the stage, where most fires occur,"

Mr. Jerome also thinks that the theatres light which is held in place by tarred ropes. mond pin from his necktie on a Sixth In a fire the ropes are burned at once, the avenue car near Thirty-fourth street. skylight slides back and the heat is let out

performance."

Oscar Hammerstein poured out his wrath over Mr. Jerome's remarks about the Lew Fields Theatre by sending the District Attorney yesterday a vitriolic letter, of which this is the substance:

Wilham Travers Jerome. Esq., District Attorney City of New York:

DEAR BOY: When I criticised yours and Mr. Croker's allegations in reference to the safety of the theatres of this city, I knew fully well that this would make me a "marked" man; and so you now rise against me in mighty wrath to smite me and throw my flesh to the dogs: Be caim, Willie, be calm, for I m going to be your the Charles street police station chased the constructions. Willie, be calm, for I'm going to be your benefactor. I will show you that you have been mistaken in the selection of your career, and that the part of a bajazzo on the stage is what Nature has really chiselled

So you visited the Fields Theatre, of which you know I am the owner, to detect violations of the law. You came in the company of Sheriff Hanson of Texas, a stout, heavy man, as you describe him, and as your witness, I presume. Willie, you are a bad lawyer. Never take a fat man or a bad lawyer. Never taxe a lat man or a fat woman to a theatre. They are always dissatisfied, as seats and aisles are designed for persons of natural dimensions only. You should have taken your friend the Texas sheriff to a jail, to illustrate the depravity of our authorities in not providing howing alleys and billiard rooms to unpurpose prisoners.

pravity of our authorities in not providing bowing alleys and billiard rooms to unnotunate prisoners.

So you took your friend the Sheriff to my theatre, and you and he got a good look at the staircases leading to and from the galleries. There you made a horrible discovery. These stairs had no less than nine turns and nine landings, and you immediately concluded that these stairs were dangerous to life and limb. Travers, you are dangerous to life and limb. Travers, you are dangerous to life and limb, and I appeal to you, as District Attorney, not to allow yourself to be at large. Why, you are not even lucid enough to know hat such stairs, especially in a theatre, are the safest imaginable in the world.

Don't you know that the longer and straighter a stairc se is the more danger there is of an accident? The fall of one person on such stairs leads to a fall of every one behind. Our Building Department, composed of men most of whom have grown gray in their calling of architects, engineers and builders, told you upon an inquiry of this subject, that these stairs are lawful and correct. "You"—you, nevertheless, publicly declared them to be to the contrary.

And you also found that some of the elec-

engineers and builders, told you upon an inquiry of this subject, that these stairs are lawful and correct. "You"—you, nevertheless, publicly declared them to be to the contrary.

And you also found that some of the electric brackets in the wall were so low as to graze the head of a passerby, and especially your tall, stout Texan friend. This you consider another menace to life and limb. Now, listen, little Willie. An electric bracket in a theatre has also a gas connection; you turn this on in case of an accident to the electric facilities. It has to be placed sufficiently low to be in reach of a small person—a wise and efficient precaution, which even such as you will have to admit.

You must have expected to return to New York next and mirers when she went aboard. She said she expected to return to New York next she expected to retu

ou must have examined the structure still further, but you didn't speak of it. You must have seen the enormous exit openings in the side walls, four on each balcony and in the side walls, four on each balcony and four in the auditorium. You must have seen them (plainly lettered) leading to a large open allev on each side. You must have noticed the ponderous iron doors, landings and stairs in these allevs leading directly to the street. You must have noticed that iron, steel, granite, brick and cement are the components of this building. You must have been made aware of the fact by Mr. Croker, who examined the structure before it was open to the public, that the floor of the loft above the stage consists of hundreds of lengths of perforated pipe connected with two water tanks on the roof. (The law requires but one.) You must have seen that by one turn of a crank down on the stage 10.000 gallons of water would descend, quenching a tiny flame or incipient conflagration. st have been made aware of the fact

configgration.

These things you didn't mention. You only referred to the two "discoveries" spoken of before. And with these two "discoveries," untrue in description and general and my theatre in particular.

I am a theatrical manager; I am a representative of a noble calling. My theatre is my living; my reputation is my pride. You have injured both maliciously and premeditatedly. What redress has a citizen who is infamously vilified by a man in high office? I will try and solve the prob-

I accompany this letter with another. In this last one I express my opinion of you, your character and your antecedents, and all in plain English at that. A copy of this letter I will expose to any one wishing to see it. This gives you ground for a libel suit. I want you to sue me for libel; want to force you to sue me for libel, ou, William Travers Jerome, you travesty of a D.atrict Attorney.

Sue me and so with me before a Judge and jury.

OSCAR HAMMERSTEIN.

# Symphony Grehestra Plays Princeton Man's

Composition. PRINCETON, N. J., Feb. 16.-The New York Symphony Orchestra, with Walter tonished to find my condition of constipa-Damrosch as leader, gave its second con- tion had disappeared. I could not becert of the season before the Princeton students this evening. With the orchestra students this evening. With the orchestra was Mme. Lillian Blauvelt, who sang several selections from grand opera. The Princeton festival overture, the last numter on the programme, was composed by Charles L. Young, '83, son of Charles A. Young of the Princeton faculty.

# S. D. Works Dies on a Train.

CHICAGO, Feb. 16 .- While on his way home from New York, Samuel D. Works, head of the operating, manufacturing and construction departments of the National Eiseuit Company, died suddenly vesterday as the train was passing through Eikhart, Ind. The cause of his death is thought to have been heart disease. Mr. Woras was 50 years old and had long been a resident of this city.

cream alone for breakfast.

"There is one thing in particular—I have noticed a great change in my mental condition. Formerly I could hardly remember anything, and now the mind seems unusually acute and retentive. I can memorize practically anything I desire." Name given by Postum Co., Battle Creek, Mich.

which is to support her in "The Prince Consort." at the New Amsterdam Theatre, will arrive on the Campania to-morrow. Klaw & Erlanger are to import this year's Drury Lane spectacle, "The White Cat," next season. Mr. Erlanger, who saw it in London this week, has cabled to his partner that it is the best yet.

#### SNATCHERS SNATCHED.

Court Wouldn't Let Girl Be Merelful-The Captain's Diamond-6 Months for Crooks. Seventeen-year-old Sam Guner of 257 East Seventh street was at the bar in Jef- OPERETTA WITH CONCERT ADDED trict Attorney Called "a Travesty" and Other Things, and Dared by the ferson Mirket police court yesterday Ross told Magistrate Flammer that the young woman had turned over the prisoner to him on Fourteenth street near Fifth

> "She said he grabbed her purse, took \$10 from it and when she caught hold of him threw it away." "Is this true?" asked Magistrate Flam-

"It's true." replied Miss Slevin, "but I won't swear to it. This poor young man now in use is a delusion," he said. "Asbestos ought to have another chance. I am sorry

The Magistrate told the girl that the matter no longer lay in her discretion. She persisted in her refusal to be sworn. "I will have no trifling," said Magis-

contempt." Finally the young woman yielded and swore to the complaint, and Guner was

Capt. H. B. Christensen, manager for a sewing machine company at 142 East Fifty-ninth street, charged Edward Blair, should be inspected before every perform- 22 years old, of 156 West Thirty-fifth ance. Each theatre, he said, has a sky- street with attempting to take a \$125 dia-

"I had the same thing happen to me a skylight slides back and the heat is let out of the theatre.

"That is a good step in making a theatre safe—if the skylight slides back," Mr. Jerome said. "But as a matter of fact it does not work that way in cold weather. Then the skylight freezes and it cannot move. It think it ought to be compulsory for an inspector to work the skylight back and forward at least half an hour before each progressive and it is a sound as the same thing happen to me a month ago," said Capt. Christensen. "The fellows got a way then, and every day since when I came to that place I have kept a sharp lookout. This prisoner began work as soon as ne got aboard the cur. He gave one look at my diamond, then he slid his newspaper up till it almost touched my chin. My hand went up instinctively under the paper and closed on his. I gave his wrist a ju-jitsu twist and he was on his knees crying 'It's a mistake. Let me go.'

the Charles street police station chased the thief into a saloon and caught him still holding the pocketbook. At the station house he said that he was John Smith of 551 Greenwich street. The stolen purse contained 90 cents and a bottle of perfumery.

#### HURRY CALL FOR COHEN.

#### Eleven Found in the Manhattan Theatre in a Search for a Fire Victim.

Just before the second act of Mrs. Fiske's play at the Manhattan Theatre ended last night an excited boy ran into the theatre and demanded that Mr. Cohen be dragged

forth from the audience at once.

"His store's on fire," said the boy, when he was asked why he wanted Cohen, "and he's in the theatre with a ladv."

The boy was told that Mr. Cohen could not be disturbed then, and he burried away.

When the cod was over the publics went

not be disturbed then, and he hurried away. When the act was over the ushers went among the audience asking Mr. Cohen to step out to the box office.

According to Tressurer Samuelson, who is a truthful man, eleven Cohens showed up at the box office inside of five minutes. Six admitted owning stores. The other five showed no interest in fires. The six storekeepers got their coats in a hurry and started away, each in a different direction.

#### REJANE SAILS AWAY. Hoping to Act Here Next Time in a Playhouse Distinctively French.

Rejane, the French actress, who sailed line steamship La Touraine for Havre, found her cabin smothered in flowers from admirers when she went aboard. She said

es in facsimile, was bought upon order for \$429. The fourth folio had the Droes-hout portrait with the verses beneath in facsimile. The purchaser was Mr. Howe. a private collector, who paid \$325 for the

Pastor Haas's Resignation Accepted. At a meeting of the congregation of the Mulberry Street German Lutheran Church in Newark last night the resignation of the pastor, the Rev. F. R. C. Haas, was submitted by the trustees without comment. It was accepted without discussion and by

#### GRAPE-NUTS. READS THE BOOK

"The Road to Wellville" Pointed the Way.

Down at Hot Springs, Ark., the visitors have all sorts of complaints, but it is a subject of remark that the great majority of them have some trouble with stomach and bowels. This may be partly attributed to the heavy medicines.

Naturally, under the conditions, the question of food is very prominent. A young man states that he had suffered for nine years from stomach and bowel trouble, had two operations which did not cure, and was at last threatened with

He went to Hot Springs for rheumatism and his stomach trouble got worse. One day at breakfast the waiter, knowing his condition, suggested he try Grape-Nuts and cream, which he did, and found the

food agreed with him perfectly. After the second day he began to sleep peacefully at night, different than he had for years. The perfect digestion of the food quieted his nervous system and made

He says: "The next morning I was aslieve it true after suffering for so many years; then I took more interest in the food, read the little book, "The Road to Wellville," and started following the simple

"I have met with such results that in the last five weeks I have gained eight pounds in spite of hot baths, which take away the flesh from any one.

"A friend of mine has been entirely cured of a bad case of indigestion and stemach trouble by using Grape-Nuts Food and cream alone for breakfast.

# "DIE FLEDERMAUS" GIVEN.

MR. CONRIED'S GRAND OPERA

Johann Strauss's Popular Work Sung. Danced and Spoken by Stars of the Opera Company-Great Doings in Act-Mr. Dippel Makes a Notable Hit.

Johann Strauss's operetta, "Die Fledermaus," was performed last night at the Metropolitan Opera House before a large audience which paid double the customary prices of admission to hear this work. It was the first time the operetta had been given in the house and the first time it was ever presented in this country with a cast of singers drawn from the field of grand opera. These are pregnant facts, big with importance, and not to be treated lightly by any frivolous observer of passing events. The last time "Die Fledermaus" was

performed in New York was on Jan. 1, 1900, when it was given by the Castle Square Opera Company at the American Theatre. Questions may possibly arise from this, because W. A. Stewart, who sang the warden, Reginald Roberts, the Eisentein, and Gertrude Quinlan, the Adele, had all been guilty of assaults on standard rôles in grand opera. However, that was not a particularly good performance, and it must be confessed that Mr. Conried has often given the operetta much better at his theatre in Irving Place.

his theatre in Irving Place.

Last night's presentation was inflated beyond the market value of operetta not only by the appearance of highsalaried singers in the principal rôles, but by the interpolation of a sort of Sunday night concert in the ballroom scene. In this several of the most important members of Mr. Convied's company, not in the cast of Mr. Conried's company, not in the cast of the work, were enabled to make their contributions to the weifare of a hard

of the work, were enabled to make their contributions to the welfare of a hard working impresario.

It is particularly difficult to arrive at a critical point from which to view this remarkable performance. Certainly, those who attended it were not invited to consider it purely in the light of its adequacy as an intrepretation of a delightful musical comedy, for in the yawning guifs of the Metropolitan Opera House the pientiful dialogue was bound to be lost. It suffered precisely the same fate and did the dialogue of Nicolai's "Merry Wives of Windsor."

Neither could it have been expected that the audience would be lost in amazement at the splendor of the singing of Strauss's beautiful music, for Mme. Sembrich was the only one of the great singers of the company who appeared in the cast. As for acting, it would be hard indeed to fire any aggregation of grand opera performers to the sparkle and merry humor of Mr. Conried's own company in Irving place.

The truth seems to be that people were asked to be astonished at the general lavishness of the expenditure made for this performance and to gare at the appearance.

ness of the expenditure made for this per-formance and to gape at the appearance of Caruso, Nordica, Fremstad and the of Caruso, Nordica, Frenisad and the rest in a cafe chantant spectacle at a masquerade ball. It was perfectly plain that the public had made up its mind to be amused by two things, first the spectacle of great operatic stars capering through the rollicking action and dances of the operetta, and secondly by the "stunts" which they elected to perform in the concert

The performance of the operetta as such the performance of the operation as such had some merits worthy of public attention. Mme. Sembrich's Rosalinds was arch, coquettish and charming, but her speaking voice did not carry well in the house. Her singing on the other hand, was delicious. It may well be doubted whether the part was ever sung better.

whether the part was ever sung better.

Mr. Dippel as Eisenstein shared the honors with the prima donna, not by singing, but by comic acting of most infectious humor Bella Alten as Adele did capital work. The other members of the cast were Edyth Walker as Prince Orlofsky, Mildred Elliott as Ida, Albert Reiss as Alfred, Otto Goritz as Frank Emil Greder as Dr. Falke Mr. as Frank, Emil Greder as Dr. Falke, Mr. Muhlmann as Blind, Mr. Bayer as Ivan and Max Haenseler of the Irving Place Thea-

and May Haenseler of the Irving Place Theatre company as Frosch.

The ballroom and banquet scene was certainly a brilliant spectacle, all studded over with tenors, prima donnas, electric lights and things till you couldn't rest. When the time for the stunts came the audience sat up straight. First Mme. de Macchi in evening garb sang a lot of notes from 'Semiramide.' Next Frank Pollock, Burgstaller, Van Rooy and Blass in Typolean rig sang a quartet. The Clipper rolean rig sang a quartet. The Clipper Quartet has them beaten to a minor second. Mme. Ackté, in a bewitching Norse get up, sang a song by Grieg in a quarter of a minute. Then came Scotti, made up as Falstaff in Verdi's opera, and he sang 'Quand ero paggio' twice. Alas, poor Scotti! Is that all of his Falstaff we shall

ever know?
Mmes. Nordica and Homer and Mesers Caruso and Giraldoni in evening clothes sang the quartet from "Rigoletto" beau-tifully. Mr. Caruso was plainly trying to show his contrades what he really could do, show his comrades what he really could do, for he sang in a style beautiful beyond description. Miss Fremstad Carmenized Delibes' song "Les Filles de Cadlz" with her utmost diablerie, and thereby differentiated herself from all her associates.

Finally, Mme. Eames in her green accented costume from "Un Ballo in Maschera," with Messrs. Plançon and Nuibo, sang the final trio from "Faust." Every time any one sang, all the others who sat behind a long table across the stage applauded, and long table across the stage applauded, and it was not only a banquet of song but a feast of brotherly and sisterly love. No one would have dreamed that the green eves of jealousy or the yellow fangs of dissension ever had mything but a holiday behind the footlights at the Metropolitan. behind the footlights at the Metropolitan. After the concert the operatia went on and the distinguished guests of Prince Orlofeky-Walker raised their goblets on high and came in strong on the final notes of the concluding numbers of Act II. In the third act things somehow seemed to decline and fall off, and people began to go home before it was over, just as they do when the prima donna is going to die in the last scene of opera fever.

Was it worth the money?

# Was it worth the money?

The Boston Symphony Orchestra. The Boston Symphony Orchestra gave the first of its two February concerts at Carnegie Hall last night. The programme Carnegie Hall last night. The programme consisted of Cesar Francis's symphony in D minor. Bruch's serenade for violin and orchestra, Strauss's tone poem "Don Juan" and Goldmark's overture "In Italy." The solo performer was Marie Nichols, violinist. The compositions of Bruch and Goldmark were heard for the first time here. Miss Nichols is a young player whose style may in time acquire larger qualities than it displayed last night. displayed last night.

WILLARD AS THE PROFESSOR. Beytval of Barrie's Comedy in the English Actor's Last Week.

To fill out the last week of his stay at the Knickerbocker E. S. Willard yesterday evening revived Barrie's delightful comedy. "The Professor's Love Story," greatly to the amusement of an audience of con-

siderable size.

At this late day little remains to be said, except that in this conjunction both Barrie and Willard appear in their lightest, most wholesome and most cleverly amiable mood. Slight and airy as are both play and performance, they deserve a high place among the happy discoveries of the theatre. Miss Alice Lonnon looked very charming as the professor's secretary and played with rivacity and grace.

#### News of Plays and Players. C. B. Dillingham has engaged Wallace Brownlow and Louise Le Baron for the cast

of "Boccaccio " his next Fritzi Scheff revival follow "Fatinitza" at the Broadway, Ellis Jeffreys and the English company which is to support her in "The Prince Consort," at the New Amsterdam Theatre,

#### THE DINOSAUR ENTERTAINS. Social Tea to Celebrate His Arrival in the National History Museu

Henry Fairfield Osborn, Da Costa professor of zoology at Columbia University. intertained a distinguished company yesterday at a dinosaur tea, probably the first of its kind, in the Museum of Natural His-

tory. Morris K. Jesup, J. Pierpont Morgan, Prof. Osborn and Director Bumpus received the guests. The tea and chocolate tables were presided over by Mrs. Osborn, Mrs. Bumpus, Mrs. H. W. Miller, Mrs. W. P. Hamilton, Mrs. Herbert Parsons and Miss "A dinosaur," the catalogue relates, "is

an egg laying, cold blooded reptile sprung from the same stock as that which gave rise to the lizards, crocodiles, turtles and snakes. Its total length is 66 feet 8 inches, and its estimated weight is 94 tons." The affair of yesterday was a private view

for about 500 guests of the reptile newly put in the museum. To-day the public can While the guests were discussing tea and

the dinosaur, THE SUN reporter interviewed the guest of the occasion. "I seem to be about It, don't I?" said his dinosaurship. "How old I am? I don't remember exactly; some three or four million years before there were any men at all, and it may be more. Great times we had. No teas in those days.

Rockies. A secret in your ear'

The old boy tried to lift his claw to whisper under; but the iron articulation of his great skeleton held him fast.

"Guess they've got me where they want an accident.
me," he laughed. "What I was going to The police. say is, I'm not all here. See what I mean? was sleeping in Bone Cabin quarry, Wyoming. I'd been snoozing a few million years, more or less, when, in 189°, the professors came along and began to gather me up. I was sore, to be waked up; but I am a dino-

Being a stranger, his antediluvian pun

Being a stranger, his antediluvian pun was condoned.

"The rest of me?" he went on, after a rattle of laughter, "why, that comes from my cousin, the minosaur, and from most everywhere. Took the professors seven years to put me together. Ever see my cousin? He wasn't a vegetarian like me, I can tell you. He wasn't so big as I, but whenever we got to fighting he'd bite about half a ton out of me and paint my lagoon a vivid scarlet. Oh, he was great as a fighter. Wait till you see him. I hear they'll put him up alongside of me soon. Deinodon's his name. Guess we won't fight now, ha, ha, ha!" And his entire articulation rattled eerily.

The guests finally began to leave, and the story of his own life. Some of those who saw the new chief ornament of Dinosaur Hall were Mr. and Mrs. J. A. Burden, J. K. Bangs, R. F. Cutting, C. S. Fairchild, Prof. John H. Finley, Joseph B. Gilder, H. O. Havemeyer, Robert P. Huntington, Mrs. Seth Low, Mr. and Mrs. Brander Matthews. Mrs. J. P. Morgan, Mr. and Mrs. Herbert L. Satterlee, William J. Schieffelin, Charles Scribner. Ernest Thompson Seton and H. P. Whitney.

Secret, and so was her divorce not long ago. There are only a few friends who ever knew of either. She has been living with her sister, who has a residence on suburban Woodland avenue. The pistol made a slight wound only, and after treatment and questioning by detectives she was slowed to go. She is about 25 years old, and is evidently cultured.

A few days ago, according to Mrs. Pollard's sister, she returned a bundle of letters to a man who had visited her frequently. This man is a clubman and has good social standing. When she left home this morning standing. When she left home this morning to a lubman and has good social standing. When she left home this morning to a man who had visited her frequently. This man is a clubman and has good social standing. When she left home this morning to a lubman and has good social standing. When she went to the terminal. Miss Nellie Ball of Foxchase, who was near her, told the police

Ernest Thompson Seton and

# POLICE CHIEF REMOVED.

#### Mayor Schmitz of San Francisco Suspends Wittman for Neglect of Duty.

SAN FRANCISCO, Feb. 16 .- Mayor Schmitz's administration sprung a surprise on the public last night by suspending Chief of Police George W. Wittman on charges of neglect of duty and incompetence.

The suspension was made by the Police Commissioner as the climax of the investigation of charges brought against Police Sergeant Thomas P. Ellis, alleging his participation in graft on Chinatown gamblers. Ellis had been found guilty and his sentence postponed one week.

Who will succeed Wittman is uncertain out it is thought that the Mayor's brother, Herbert, will be appointed, although he knows nothing of the details of the police department's work. Wittman has proved too independent to suit the Mayor, and hence his dismissal. He has served four he had twenty years experience as a patrolman, sergeant and captain.

# NO NEW FIGHT, SAY BUILDERS. Arbitration Agreement Will Be Revised

-Outlook Peaceful. The general arbitration board of the employers' association and the unions. completed by the seating of the delegates from the new unions, arranged yesterday to meet a week from next Tuesday at the Building Trades Club to begin a revision of the arbitration agreement. At the Building Trades Club it was said last night that no trouble over the seating of the new union is expected, and that whatever hot talk might arise from individuals it would not change the situation. As far as could be seen the outlook was for a precedit building season. peaceful building season.

Lone Glass Dealer for the Closed Shop. David Shuldener of 510 West Fifty-third street, the only member of the Glass Dealers' Association in the Building Trades Employers' Association, has resigned from the New York Glass Dealers' Association The union glass workers are affiliated with the Brotherhood of Painters, which is under the arbitration agreement.

# MASURY-CRAWFORD.

#### Announcement of the Marriage of John W. Masury a Month Ago.

Announcement has just been made of the marriage of John W. Masury and Miss Leona G. Crawford, daughter of Mrs. Frances M. Crawford of the Hotel Marie Antoinette, on Jan. 12. Mr. Masury is the head of a Brooklyn paint and oil firm. He is a member of the New York Yacht Club, the Mendelssohn Glee Club and many other social organizations. He has a country home at Centre Moriches, L. I., and a city home at 8 East Eighty-third

Mr. Masury's father left \$3,000,000 to his second wife and her children. The will was to have been contested, but the dispute over it was settled out of court and Mr. Masury received the larger part

of the estate.

The wedding was solemnized in St.
Patrick's Cathedral, the Rev. Thomas
V. Murphy officiating. Only members
of the families were present. The couple went at once to Palm Beach.

M'Cullough-Newbold.

# PHILADELPHIA, Feb. 16 .- The marriage of

Miss Ethel Newbold, daughter of William Henry Newbold, and Edmund H. McCullough Henry Newbold, and Edmund H. McCullough took place at 12 o'clock to-day in the Lady Chapel of St. Mark's Church. The bride, who was unattended, entered the church accompanied by her father, who gave her away. Trenchard Emlen Newbold, the bride's brother, was best man. Only members of the immediate families and a few intimate friends were present. The Rev. Alfred G. Mortimer, D. D., rector of the parish performed the ceremony. Mr. McCullough was formerly captain of the famous Philadelphia City Troop. phia City Troop.

# Walker-Blank.

The marriage of Robert Walker, cashier Cecilia Blank, was celebrated yesterday aftermother, Mrs. Louisa Blank, in the Majestic, 145th street and St. Nicholas: avenue. The ceremony was performed by the Rev. Father Sheridan of the thurch of Our Lady of Lourdes, 142d street and St. Nicholas avenue. The bride and bridegroom departed on a wedding tour to Palm Beach.

# READJUSTMENT LIFE INSURANCE

Most policies over ten years in force can be doubled in insurance value without increasing premium outlay. Send for booklet on "Expert Advice in Life Insurance," containing information and references.

ROYAL S. GOLDSBURY, NEW YORK CITY

# SHOT HERSELF IN A STATION.

DIVORCED VIRGINIA WOMAN TRIES TO KILL HERSELF.

Mrs. Nance Pellard Shoots Herself in the Reading Terminal in Philadelphia -Corset Steel Saves Her Life-Police Think She Was Seeking a Man.

PHILADELPHIA, Feb. 16 .- Shortly after 2 o'clock this afternoon, during the busiest hour in the Reading Terminal, a well "Am I an American? Certainly. I dressed young woman shot herself. There used to live in a kind of lagoon among the was a panic, and the woman was nearly crushed by the curious crowd before the police could get to her. She was taken to a hospital, where she gave her name as Laura Young and said the shooting was

The police ascertained that the woman's real name is Mrs. Nance Pollard, that she Only about two-thirds of me is here. I is of a good Virginia family, and assert that she went into the terminal loaded for other game. Failing to find it she shot herself. Mrs. Pollard has lived in Philadelphia for several months. Her marriage was secret, and so was her divorce not long ago. There are only a few friends who ever knew

I saw her take a small revolver from her wrist bag and stick the muzzle under her waist. Then she saw me watching, drew the revolver out, replaced it in the bag, and walked away.

d walked away.
"A few minutes later she came back to the same seat, and again brought out the revolver. There were many people about, and she saw I was still watching her closely, o she put the weapon away again and egan to walk the floor. I had just made began to walk the floor. I had just made up my mind she was gone for good, when she came back and took the same seat.

'This time her face was very set. She pulled the pistol out of the bag, put the muzzle under her jacket and there was a report. She fell across the seat and was so pale I thought her dead."

The train caller got to her side quickly. He found her waist on fire and put it out. Then the crowd closed in and the station police had their hands full. The bullet had struck a corset steel and inflicted only a slight wound.

a slight wound.

To the detectives Mrs. Pollard said:
"I didn't wish to shoot myself. I had the revolver and didn't even know it was loaded. I was looking at it when a woman near me dropped a box of candy. The noise made me jump and the pistol went off. I bought the weapon to send to my brother."

# YACHT NARADA SAILS.

in Foreign Waters. NEW LONDON, Conn., Feb. 16 .- At 10:30 'clock this morning Henry Walters's steam yacht Narada, N. Y. Y. C., started from the Central Vermont Line pier on a four months cruise in foreign waters. Many of the friends of Dudley Brand, captain of the Narada, were on hand to wish him and his

crew a pleasant voyage. As the Narada steamed out of port musicians aboard played the "Star Spangled Banner" and the trim craft soon disappeared past Montauk Point out into the Atlantic. The Narada's first stop will be at St. Michael's, in the Azores, where she will coal, and then proceed to Gibraltar, where Mr. Walters is expected to meet the week!

#### DEAD MAN NOT MADE TO WALK. But Mr. McAdoo Wants to Hear From Doc

tor Who Attended E. S. Goodale. Commissioner McAdoo, who has been nvestigating the circumstances surrounding the death of E. S. Goodale, the Watertown merchant, who died suddenly at 166 town merchant, who died suddenly at 100 West Forty-seventh street on Jan. 14, has decided to call Dr. Henry P. de Forrest, who signed the death certificate and who is also a police surgeon, before him again. The Commissioner says his investigation has proved that the body of the man was not "walked" from the house but carried, and that no blame whatever attaches to the policeman on post at the time.

the policeman on post at the time. The new building erected at 190 Amsterdam avenue from the Carnegie fund for the Riverside Branch of the New York Public Library, was opened yesterday afternoon. This is the seventh Carnegie library building thrown open. The branch to occupy the building was organized eleven years ago by the Riverside Associa-tion, a body of citizens doing settlement work. It is expected that the library will increase in the new building. It has on its shelves 9,500 volumes, and circulated

76,457 volumes last year.



# Spring Opening

Thursday, Feb. 16 Friday, Feb. 17 Saturday, Feb. 18

835-1231-1365 Broadway

Manhallan Bway & 23d St. Evgs. 8:15.



For dogged perseverance in refusing to wear out, nothing touches a first class pair of hardfinished worsted trousers.

\$5 to \$9.

From every quarter we hear of men who have first found collar comfort in } sizes. 25c. each or two for 25c.

Priest. Ambulance Surgeon and Driver

Have a Narrow Escape From a Train. While riding in a St. Mary's Hospital ambulance last evening from the hospital. in Jamaica, to the parish house of the Catholic Church of SS. Joachim and Ann, in Hollis avenue, in the borough of Queens, the Rev. Father Hilaria, the curate of the church, a physician and a driver narrowly escaped death. Father Hilaria has been in St. Mary's Hospital for five weeks and was well enough yesterday to be taken

home.

With the ambulance went Dr. James H. Mitchell and Al Wiley, the driver. At the Long Island Raliroad tracks in Hempstead road, near the Jericko Iturnpike, the gateman began to wave his arms frantically for Wiley to go back. A train had just passed and the gates had been lifted before Wiley started across. The clanging of a bell and the gateman's frantic appeals to the ambulance driver to turn back made Willey put the whip to his horse.

The ambulance was on the tracks when the wooden gate on the far side came down in front of the ambulance. Wiley lashed his horse and the animal jumped forward, carrying away the gate.

The ambulance cleared the tracks a second before the train passed. In the shock caused by the collision with the gate, Dr. Mitchell was unseated. He fell in the roadway and was bruised. The ambulance driver's clothes were torn and his left side was cut by the broken gate. Father Hilaria escaped injury. The bruises of Dr. Mitchell and the ambulance driver were dressed by a physician. With the ambulance went Dr. James H.

#### were dressed by a physician. Hampden Trust Company Solvent. SPRINGFIELD, Mass., Feb. 16.-Chief Jus-

iec Knowlton of the Supreme Court to-day found that the assets of the Hampden Henry Walters's Boat Leaves for a Cruise Trust Company exceed its liabilities and ordered the discharge of the receiver. The Trust company will now unite with the Chapin National Bank in the latter's present quarters under the name of the Chapin Trust Company, capital \$500,000. Ex-State Treasurer E. S. Bradford will be president.

Failure to Convict Ex-President Lear. PHILADELPHIA. Feb. 18 .- The jury in the trial of Henry Lear, formerly president of the Doylestown National Bank, with embezzling the funds of that insti-tution, disagreed to-day. This was Lear's second trial, and a conviction would have meant a minimum sentence of five years.

AMUSEMENTS.

EMPIRE THEATRE, 40th St. & B'way
MAUDE ADAMS In TWO
PLAYS THE LITTLE MINISTER, followed by OP O' MU TRUMB. Extra Mat. Wed., Feb. 22.

KNICKERHOCKER, Broadway & 38th St.
LAST WEEK Evenings at 8:16. Mat. Sat. at 2.
Mat. E. S.

WILLARD Even. Sat. Mat. THE
PROFESSOR'S
LOVE STORY. Forbes Robertson THE MAN.

HUDSON THEATRE, 44th St., near B'way.

ROBERT EDESON in Strongheart

SPECIAL SMARGARET SPECIAL MARGARET
MATINEES WYCHERLY
Tucs. Feb. 215
Frid'y Feb. 245
offering at each Performance—The Land
of Heart's Desire; Cathleen ni Houlihan;
The Hour Glass. Seats Now on Sale.

SAVOY THEATRE, 54th St. near B'way CHARLES FROMMAN FRIQUET GRACE GEORGE

Herald Sq. THEATRE, asth St. & B'way.
BLANCHE WALSH in Clyde Pitch's THE
BLANCHE WALSH WOMAN IN THE CASE
Extra Mat. Feb. 22. Scats 4 weeks in advice CRITERION THEATRE, 44th St. & B'way Francis Wilson In Clyde Flich's Extra Mat. Wed., Feb. 22.

GARRICK THEATRE, 35th St. near B'way.

Eves. 510. Mat. To-morrow, 2:10.

Arnold Daly's Co. in Bernard Shaw's

Arnold Daly's Co. KOU NEVER CAN TELL

Extra Mat. Wed., Feb. 22. LYCEUM B'way & 45th St.

MRS. LEFFINGWELL'S BOOTS
EXTILA MATINEE NEXT WED.
Next Mon.—Beatrice Herford—Monologues. DALY'S H'way & Soth. The Duchess of Dantzic

DUCHESS OF DANTZIC music is obtainable for the PIANOLA, Acolian Hall, 362 Fifth At.

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Mrs. Temple's Ever. 8.30. Mats. 2:11

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EVER. 8.30. Mats. 2:11

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Mats. Wed., Nat.

METROPOLITAN OPERA HOUSE.
Grand Opera Season 1904-1905.
Under the direction of Mr. Heinrich Conried.
THIS EVENING at 8—LOHENGHIN. Emma
ames Homer. Saleza. Van Rooy. Blass, Muhinann. Conductor. Heriz.
Sat. Aff., Feb. 18. at 2 — LES HUGUENOTS.
embrich. De Maechl, Walker, Bauermeister,
uliford: Caruso. Plancen. Scotti. Journet, Bars,
egue. Dufriche, Reiss. Greder. Conductor, Vigna,
egue. Dufriche, Reiss. Greder. Conductor, Vigna,
Later Goritz. Blass, Reiss. Muhimann, Greder.
onductor. Heriz.
Sun. Eye., Feb. 19. at 8:30. at popular prices.
GRAND SUNDAY NIGHT CONCERT.
Soloists:—Alno. Ackte. Louise Homer and Soloists: Alno Acate. Louise Homer and YSAVE. Violin (Arr. with Mr. R. E. Johnston) Entire Metr. Opera Orch. Conductor, Herts

Entire Metr. Opera Orch. Conductor, Hertz.

LAST WEEK but ONE of OPERA SEASON.

Mon. Evg. Feb. 20, at 8 - FLEDERIMAUS Sembrich. Walker. Alten: Dippel, Goritz. Reiss. Greder. Muhimann. Haenseler. Conductor, Franko.

Tues. Evg.. Feb. 21, at 8, "Special Performance (Double bill) - CAVALLERIA RUSTICANA DEMACCH. Jacoby. Bauermeister, MM. Nulbo. Giraldoni. Followed by PAGLIACCI. Lemon. Caruso. Scottl. Bars. Parvis. Conductor. Vigna.

Wedy Morning. Feb. 22 (Wash. Birthday). Mat. at 11.30 precisely—Last. Ferf. of PARSIFAL. Fremstad: Burgstailer. Van Rooy. Blass. Goritz. Muhimann. Reiss. Conductor. Hertz.

Wed. Evg.. Feb. 23, at 8-TOSCA. Emma Eames. Caruso. Scottl. Rossi. Bars. Condr. Vigna. Thurs. At'n. Feb. 23. Mat. at 1:30-GOETTER. DAEMMERUNG. Nordica. Walker. Alten. Weed. Raiph. Mulford: Burgstailer, Blass. Muhimann. Conductor. Hertz.

Fri. Evg.. Feb. 24, at 8-BALLO IN MASCHERA. Emma Eames. Alten. Homer: Caruso. Scottl. Plancon, Journet, Begue. Conductor, Vigna. WEIER PIANO USED.

IRVING PLACE TALEATRE. To night, \$22 Sat. Mailnee & Monday Evening, Maxim Gorki' "Nachia.yi." Sat. Evg., "Die Liebesschule."

NEW AMSTERDAM Eve 8:15. Reg. Mat. Sa LAST THREE WEEKS. **HUMPTY DUMPTY** LIBERTY 42d St., West of Broadway.

LAST MATINEE SATURDAY.

Ada Rehan CHARLES RICHMAN
Last Week-THE SCHOOL FOR SCANDAL

Commencing Monday—SEATS ON SALE.
The Gibson The Education By August
Play of Mr. Plop Thomas NEW YORK LAST MAT. SAT WARD & VOKES A PAIR OF PINKS"

| Next Monday -- MR. WRIGHT LORIMER In The Shepherd King. Seats on Sale.

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CAR NEGIE HALL

Saturday Aft. Feb. 18. at 22nd Program: PETER CORNEL. IUS. Overture. "Barber of Bag. dad.": D'ALBERT. Planoforta Concerto in E Major in one movement. No. 2, Op. 12 (first time): WEIGH. "Invitation to time Dance" (orchestrated by Hector Berlioz): RIMSKY-Kort. SAKOFF. Symphonic Suite. "Scheperazade" (after the Thou. Sand Nights and a Night, Op. 35. Soloist.

D'ALBERT CARNEGIE HALL

Scats. \$1.50 to 75c., at Box Office, Tyson's (5th Ave. Hotel) and Ditson's at regular prices.

SON DEANGELIS IN FANTANA PRINCESS. Last Week. Mat. To-moriow.
EDWARD TERRY a "Bardell vs. Pickwick
NEXT MONDAY SELLING. WHO GOES THERE?

Majestic Buster Brown

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BEATRICE HERFORD

IN HER
ORIGINAL MONOLOGUES.
At the LYCEUM THEATRE, Bway & 43th St.
ON THE AFTERNOONS
OF February 20th, 27th, at 3:39.
USUAL MATINEE PRICES. ICE SKATING

ST. NICHOLAS RINK, 66 St. & Col. Av Intercollegiate Hockey Championship. YALE vs. HARVARD. Saturday, Feb. 18th, 8-15 P. M. COLONIAL Proadway & 62d St. with Junie McCree, Elne Fay, E. J. Connelly, Virginia Ross & 60. At 9:30—Stinson & Merton, Jissi Rear, &c." Ditel IN SNOW," 10:20 "Slivers" & Pallet of 100. Mat. Tues., Thurs & Sat., 25 & 50c. Eve., 25c. to \$1.
Sunday Evening Contert. Smoking Balcony.

THE GOTHAM LADIES' MAT. TO-DAY
Sam Devere's Own Co.
Sunday-Aft. & Evg. - Concerts HARLEM Eyes, 8:15. Mat. Sat. rday, 2:15. OPERA HOUSE SUNDAY NIGHT-GRAND CONCERT Next week.—Ethel Barrymore in "Sunday."

BROADWAYTHEATRE, B'WAY & 41st St

Fritzi Scheff FATINITZA LEW FIELDS' Phone 169-38. Eve. 8:18. Mai. Sat. Theatre, 478t., bet. It Happened in Nordland B way & 8th Av. Special Matthee Washington's Diribday.

ACADEMY OF MUSIC, 14th St. & Irving Plus HENRIETTA in DAVID BELASCO'S play CROSMAN KITTY BELLAIRS.

HURTIGE SEAMONS WEST SPECIAL BLANCHE RING IRCLE B'way and 60th. Mat. Dally, 25c. Heroert KELCEY & Edle SHAN-NON. EDITH HELENA. THE SPOOK MINSTRELS, 6-Gloseretti Trouper-6. Foy & Clark, Bruno & Russell, Others.

PASTOR'S 14th St. near 3d Av. CONTINUOUS CONTINUOUS 20 AND 30 CENTS THE LILIPUT TRIO BOOKER & CORBLEY. The Walking Delegate

Wallack's, Bway 630. Ev. Hichcock The Yanger Garden, 27th & Mad. Av. College Widow THE YANKEE CONSUL music is obtainable for the PIANOLA, Acolian Hall, 362 Fifth Av. AMMERSTEIN'S Dan McAvoy and his &th Victoria, 42d St. B'y Ev. 25, 56, 75, 100, Mats. Daily, 25c., 50c. others.

BIJOU Ev. 8:15. Mats. Sat. and Feb. 22, 41 2. WARFIELD MUSIC MASIER American JOE WELCH in COHEN'S LICK.
Sunday Night—TED MARKS: BIG CONCERT
NOT WEEK—" IN OLD KENTICK.

BELASCO THEATRE, Eve. S. Mat. Sat. & Feb. 22
David Belasco presents Julis
LESLIE CARTER in the New Play
ADREA EDEN WORLD IN WAX. New Group
GINEMATOGRAPH
KARABANZA JAPS. AH. A. I. Joe Weber's All Star Stock Co. at Mats Tiles Music Hall in Higgledy-Piggledy & College Widower A 1 pc 22

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GRAND- FRANK DANIELS YORKVILLE. A LADY OF QUALITY

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